

CATALOGUE

OF A

HIGHLY INTERESTING COLLECTION

MODERN PICTURES,

BY

Distinguished English Painters,

SELECTED WITH GOOD TASTE AS TO SUBJECTS, AND INCLUDING WORKS BY

P. NAYSMITH

CRESWICK, R.A.

ANSDELL

EGG, R.A.

COLLINGS, R.A.

SIDNEY COOPER, R.A.

J. F. HERRING

LE JEUNE

G. LANCE

J. B. PYNE

ETTY

W. GALE

A. GILBERT

H. SHIRLEY

OAKES

PROVIS

BODDINGTON

W. DUFFIELD

AND OTHERS.

WHICH WILL BE SOLD BY AUCTION,

BY

MR. PHILLIPS

At his Great Rooms, 73, New Bond Street,

On MONDAY, the 29th of NOVEMBER, 1858,

AT ONE O'CLOCK PRECISELY.

May be Viewed Friday and Saturday preceding and Morning of Sale, and Catalogues had at Mr. PHILLIPS's Offices and Rooms as above.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot to be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s.—above five pounds, 2s. 6d., and so on in proportion.

THIRD.—The purchasers to give in their names and places of abode, and to pay down £25. per cent. in part payment of the purchase-money.

FOURTH.—*The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expense, within ONE day after the sale, without reference to the identity of either subject or master.*

FIFTH.—*The remainder of the purchase-money to be paid on or before the delivery of the lots.*

SIXTH.—On failure of complying with the above conditions, the money deposited in part payment shall be forfeited; any lots uncleared within the time limited shall be re-sold, either by public or private sale (without notice), and the deficiency, if any, together with all charges of such re-sale, shall be made good by the defaulter or defaulters at this present sale.

LASTLY.—But should any purchaser or purchasers obtain their lot or lots, or leave the whole or any part thereof uncleared, contrary to the fourth condition, or by any neglect omit paying for the same, such purchaser or purchasers shall pay £5. per cent. interest on the amount of the said purchase, or balance thereof, from the day of sale until the amount of the said purchase shall be discharged; and if the lots are not cleared within the time aforesaid, they will remain at the purchaser's risk, as to fire, accident, or loss, and each lot subject to the charge of warehouse-room for their occupation, after the sale, of one shilling per day for each said lot.

A CATALOGUE.

On MONDAY, the 29th day of NOVEMBER, 1858,

AT ONE O'CLOCK PRECISELY.

T. BAKER.

LOT

- 1 The Avon, Warwick.

ROGERS.

- 2 The Fisherman's Return.

ROGERS.

- 3 The Fisherman's Family.

HARRY WILLIAMS.

- 4 After a Gale—Going out against Wind.

BODDINGTON, JUN.

- 5 On the Thames, near Teddington.

W. HALE.

- 6 The Fair Student.

SHIRLEY.

- 7 Children gathering cherries.

A. GILBERT.

- 8 Village by Moonlight.

ROSE.

- 9 Evening.

L. J. WOOD.

- X 10 Notre Dame, Dijon.

PEELE.

- 11 On the Tees, Yorkshire.

T. CRESWICK, R.A.

- 12 Howth Lighthouse, Ireland.

COBBETT.

- 13 Gleaners returning home.

WOOLMER.

- 14 The Artist's Sticks.

SHIRLEY.

- 15 Lake Scenery.

H. J. BODDINGTON.

- 16 Scene in North Wales.

PROVIS.

- 17 A Wiltshire Forge.

A. JOHNSTON.

- 18 The Highland Lament.

W. J. OAKES.

- 19 On the Beach at Hastings.

A. GILBERT.

- 20 Coombe Wood, near Kingston, Surrey.

LE JEUNE.

- 21 Neapolitan Peasant.

J. LANCE.

- 22 The Young Astronomer.

COLLINS, R.A.

- 23 An Old Farm, near Hampstead.

DUFFIELD.

- 24 Still Life.

DAVIES OF WORCESTER.

- 25 The Pedlar showing his wares.

W. H. KNIGHT.

- 26 Blindman's Buff.

T. BAKER.

- 27 On the Avon.

HARDY.

- 28 An Interior.

T. W. TOPHAM.

- 29 The Spanish Water Carrier.

MISS NASMYTH.

- 30 A Landscape.

H. ROE.

- 31 The Lost Sheep Found.

P. NASMYTH.

- 32 View near Hampstead.

A. GILBERT.

- 33 On the Thames.

W. GALE.

- 34 Children gathering wild flowers.

W. GALE.

- 35 The Runaway Slave.

J. B. PYNE.

- 36 Clifton—effect of Sun-set.

VICKERS, JUN.

- 37 An Italian Lake Scene.

MISS MUTRIE.

- 38 Fruit.

T. BAKER.

- 39 A Scene in Warwickshire.

F. WYBURD.

- 40 The Lesson.

COBBETT.

- 41 Rustic Children at a spring.

THOMAS FAED.

- 42 Rose Bradwardine.

LE JEUNE.

- 43 Fancy Portrait.

VICKERS, JUN.

- 44 Off the Isle of Wight.

W. COLLINS, R.A.

- 45 Boys in search of wild fowl. *75 Guinea*

T. S. COOPER, R.A.

- 46 A Landscape with sheep. *79 G*

A. EGG, A.R.A.

- 24 1/2 G X* 47 Scene from Romeo and Juliet. *a fine picture*

JOHN WILSON.

- 7 G* 48 Landscape with cattle. *a capital little picture*

T. BAKER.

- 4 G* 49 A View in Warwickshire.

JOSEPH LEE.

- 13 Guinea* 50 A beautiful enamel, after Vandyke, of Dorothy Percy, Countess of Leicester.

T. CRESWICK, R.A. AND ANSDELL.

- 1 G X* 51 South Downs. *one of the sheep too large -*

J. F. HERRING, SEN.

- 2 G X* 52 Feeding Time. — — — — —

H. DAWSON

- 37 G* 53 Scene on the Canal, at Nottingham.

W. ETTY, R.A.

- 27 G X* 54 Innocence. *an early copy - Not good*

SCARLETT DAVIS.

- 14 1/2 G* 55 The Painted Hall at Greenwich

DRAWINGS, ANOTHER PROPERTY.

J. B. SMITH.

- 56 A Mill at Borrowdale, Cumberland.

J. B. SMITH.

- 57 View on the Cumberland Coast.

J. B. SMITH.

- 58 Scene in St. John's Vale, Cumberland.

J. B. SMITH.

- 59 Goody Bridge, Westmoreland.

J. B. SMITH.

- 60 Chillingham Castle, Northumberland.

J. B. SMITH.

- 61 Scene on Lake Windermere.